

# Microphones for Oklahoma

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In general, whenever an actor speaks, or sings by himself, he has a microphone.

## 1 Assignments

Microphones are assigned to actors as follows:

Table 1: Microphone Assignments

Mic.	Assignment
1	<ul style="list-style-type: none"> <li>• Steve Hammes as Curly on pages 1b to 63c.</li> </ul>
2	<ul style="list-style-type: none"> <li>• Ellen Cunis as Aunt Eller on pages 1b to 63c.</li> </ul>
3	<ul style="list-style-type: none"> <li>• Jennifer Erdody as Laurey on pages 3 to 62a.</li> </ul>
4	<ul style="list-style-type: none"> <li>• Bob Piotrowski as Ike Skidmore on pages 7b to 63c.</li> </ul>
5	<ul style="list-style-type: none"> <li>• Rich Sparks as Slim on pages 7b to 62a.</li> </ul>
6	<ul style="list-style-type: none"> <li>• Russell Arrowsmith as Fred on pages 7b to 61a.</li> </ul>
7	<ul style="list-style-type: none"> <li>• Matt Katsigianis as milker 1 on pages 7d to 7e;</li> <li>• Kevin Brannelly as Tom and Farmer page 40 on pages 39 to 49a.</li> </ul>
8	<ul style="list-style-type: none"> <li>• Ben Erdody as milker 2 on pages 7d to 7e;</li> <li>• Tom Partridge as Cord Elam on pages 39 to 62a.</li> </ul>
9	<ul style="list-style-type: none"> <li>• Conrad P Koch Jr. as Carnes and Conductor on pages 7f to 63c.</li> </ul>
10	<ul style="list-style-type: none"> <li>• Nick Hammes as Will on pages 7f to 59d.</li> </ul>

Table 1: Microphone Assignments

Mic.	Assignment
11	<ul style="list-style-type: none"> <li>Patrick McKnight as Joe and A Boy page 9 on pages 7f to 49a.</li> </ul>
12	<ul style="list-style-type: none"> <li>Dave Ostrowski as Jud on pages 10d to 61a.</li> </ul>
13	<ul style="list-style-type: none"> <li>Olivia Vordenberg as Ado Annie on pages 12a to 63a.</li> </ul>
14	<ul style="list-style-type: none"> <li>Kevin Linkroum as Ali Hakim on pages 12a to 59d.</li> </ul>
15	<ul style="list-style-type: none"> <li>Sophie Linkroum as Gertie on pages 19a to 59c.</li> </ul>
16	<ul style="list-style-type: none"> <li>Jennifer Fichera as Girl page 19 (Emma) on pages 19a to 19b;</li> <li>Jan Scagnelli as Girl page 41 on pages 39 to 42a.</li> </ul>
17	<ul style="list-style-type: none"> <li>Susan Abis as Kate on pages 35b to 36b;</li> <li>Mark Sousa as Mike on pages 44b to 49a.</li> </ul>
18	<ul style="list-style-type: none"> <li>Caren Blodd as Ellen on pages 35b to 59c.</li> </ul>
19	<ul style="list-style-type: none"> <li>Robyn Holley as Virginia and 2nd girl page 58 on pages 35b to 59c.</li> </ul>
20	<ul style="list-style-type: none"> <li>Sarah Vasques as Vivian on pages 35b to 36b;</li> <li>Dave Atkinson as Farmer page 39 on pages 39 to 42a.</li> </ul>

## 2 Microphone Moves, by Page

Table 2: Microphone Moves

page	moves
38e	Intermission: <ul style="list-style-type: none"> <li>• Tom Partridge as Cord Elam gets microphone 8 from Ben Erdody as milker 2;</li> <li>• Mark Sousa as Mike gets microphone 17 from Susan Abis as Kate;</li> <li>• Kevin Brannelly as Tom and Farmer page 40 gets microphone 7 from Matt Katsigianis as milker 1;</li> <li>• Jan Scagnelli as Girl page 41 gets microphone 16 from Jennifer Fichera as Girl page 19 (Emma);</li> <li>• Dave Atkinson as Farmer page 39 gets microphone 20 from Sarah Vasques as Vivian.</li> </ul>

## 3 Microphone Handling Instructions for Each Actor

Each of these instructions is formatted to be sliced into a strip of paper for the actor to carry in order to remember his microphone handling. In addition, the complete list can be posted near the shoe tree that holds the microphones.

**Steve Hammes as Curly:** You will use microphone 1 throughout the show.

1. Get microphone 1 from the stage manager before the show starts.
2. Return microphone 1 to the stage manager at the end of the show.

**Jennifer Erdody as Laurey:** You will use microphone 3 throughout the show.

1. Get microphone 3 from the stage manager before the show starts.
2. Return microphone 3 to the stage manager at the end of the show.

**Dave Ostrowski as Jud:** You will use microphone 12 throughout the show.

1. Get microphone 12 from the stage manager before the show starts.
2. Return microphone 12 to the stage manager at the end of the show.

**Ellen Cunis as Aunt Eller:** You will use microphone 2 throughout the show.

1. Get microphone 2 from the stage manager before the show starts.
2. Return microphone 2 to the stage manager at the end of the show.

**Conrad P Koch Jr. as Carnes and Conductor:** You will use microphone 9 throughout the show.

1. Get microphone 9 from the stage manager before the show starts.
2. Return microphone 9 to the stage manager at the end of the show.

**Nick Hammes as Will:** You will use microphone 10 throughout the show.

1. Get microphone 10 from the stage manager before the show starts.
2. Return microphone 10 to the stage manager at the end of the show.

**Olivia Vordenberg as Ado Annie:** You will use microphone 13 throughout the show.

1. Get microphone 13 from the stage manager before the show starts.
2. Return microphone 13 to the stage manager at the end of the show.

**Kevin Linkroum as Ali Hakim:** You will use microphone 14 throughout the show.

1. Get microphone 14 from the stage manager before the show starts.
2. Return microphone 14 to the stage manager at the end of the show.

**Sophie Linkroum as Gertie:** You will use microphone 15 throughout the show.

1. Get microphone 15 from the stage manager before the show starts.
2. Return microphone 15 to the stage manager at the end of the show.

**Tom Partridge as Cord Elam:** You will use microphone 8.

1. Get microphone 8 from Ben Erdody as milker 2 during intermission (page 38e).
2. Return microphone 8 to the stage manager at the end of the show.

**Bob Piotrowski as Ike Skidmore:** You will use microphone 4 throughout the show.

1. Get microphone 4 from the stage manager before the show starts.
2. Return microphone 4 to the stage manager at the end of the show.

**Rich Sparks as Slim:** You will use microphone 5 throughout the show.

1. Get microphone 5 from the stage manager before the show starts.
2. Return microphone 5 to the stage manager at the end of the show.

**Russell Arrowsmith as Fred:** You will use microphone 6 throughout the show.

1. Get microphone 6 from the stage manager before the show starts.
2. Return microphone 6 to the stage manager at the end of the show.

**Mark Sousa as Mike:** You will use microphone 17.

1. Get microphone 17 from Susan Abis as Kate during intermission (page 38e).
2. Return microphone 17 to the stage manager at the end of the show.

**Patrick McKnight as Joe and A Boy page 9:** You will use microphone 11 throughout the show.

1. Get microphone 11 from the stage manager before the show starts.
2. Return microphone 11 to the stage manager at the end of the show.

**Kevin Brannelly as Tom and Farmer page 40:** You will use microphone 7.

1. Get microphone 7 from Matt Katsigianis as milker 1 during intermission (page 38e).
2. Return microphone 7 to the stage manager at the end of the show.

**Susan Abis as Kate:** You will use microphone 17.

1. Get microphone 17 from the stage manager before the show starts.
2. Give microphone 17 to Mark Sousa as Mike during intermission (page 38e).

**Caren Blodd as Ellen:** You will use microphone 18 throughout the show.

1. Get microphone 18 from the stage manager before the show starts.
2. Return microphone 18 to the stage manager at the end of the show.

**Jennifer Fichera as Girl page 19 (Emma):** You will use microphone 16.

1. Get microphone 16 from the stage manager before the show starts.
2. Give microphone 16 to Jan Scagnelli as Girl page 41 during intermission (page 38e).

**Robyn Holley as Virginia and 2nd girl page 58:** You will use microphone 19 throughout the show.

1. Get microphone 19 from the stage manager before the show starts.
2. Return microphone 19 to the stage manager at the end of the show.

**Sarah Vasques as Vivian:** You will use microphone 20.

1. Get microphone 20 from the stage manager before the show starts.
2. Give microphone 20 to Dave Atkinson as Farmer page 39 during intermission (page 38e).

**Jan Scagnelli as Girl page 41:** You will use microphone 16.

1. Get microphone 16 from Jennifer Fichera as Girl page 19 (Emma) during intermission (page 38e).
2. Return microphone 16 to the stage manager at the end of the show.

**Dave Atkinson as Farmer page 39:** You will use microphone 20.

1. Get microphone 20 from Sarah Vasques as Vivian during intermission (page 38e).
2. Return microphone 20 to the stage manager at the end of the show.

**Matt Katsigianis as milker 1:** You will use microphone 7.

1. Get microphone 7 from the stage manager before the show starts.
2. Give microphone 7 to Kevin Brannelly as Tom and Farmer page 40 during intermission (page 38e).

**Ben Erdody as milker 2:** You will use microphone 8.

1. Get microphone 8 from the stage manager before the show starts.
2. Give microphone 8 to Tom Partridge as Cord Elam during intermission (page 38e).

## 4 List of Microphone Transactions for the Stage Manager

### 4.1 Initial Microphone Assignments

These actors are the first to enter with their microphones:

Table 3: Stage Manager Before Show

Mic.	Actor
1	Steve Hammes as Curly
2	Ellen Cunis as Aunt Eller
3	Jennifer Erdody as Laurey
4	Bob Piotrowski as Ike Skidmore
5	Rich Sparks as Slim
6	Russell Arrowsmith as Fred
7	Matt Katsigianis as milker 1
8	Ben Erdody as milker 2
9	Conrad P Koch Jr. as Carnes and Conductor
10	Nick Hammes as Will
11	Patrick McKnight as Joe and A Boy page 9
12	Dave Ostrowski as Jud
13	Olivia Vordenberg as Ado Annie

Table 3: Stage Manager Before Show

Mic.	Actor
14	Kevin Linkroum as Ali Hakim
15	Sophie Linkroum as Gertie
16	Jennifer Fichera as Girl page 19 (Emma)
17	Susan Abis as Kate
18	Caren Blodd as Ellen
19	Robyn Holley as Virginia and 2nd girl page 58
20	Sarah Vasques as Vivian

## 4.2 Microphone Exchanges

As the show progresses, some actors will have to share microphones. The following list shows when microphones become free as actors leave the stage, and when they go back into use on a different actor.

Table 4: Microphone Exchanges

page	Mic.	Direction	Actor
7e	7	from	Matt Katsigianis as milker 1
	8	from	Ben Erdody as milker 2
19b	16	from	Jennifer Fichera as Girl page 19 (Emma)
36b	17	from	Susan Abis as Kate
	20	from	Sarah Vasques as Vivian
38e	7	to	Kevin Brannelly as Tom and Farmer page 40
	8	to	Tom Partridge as Cord Elam
	16	to	Jan Scagnelli as Girl page 41
	17	to	Mark Sousa as Mike
	20	to	Dave Atkinson as Farmer page 39

## 4.3 End of Show

At the end of the show, retrieve the microphones from these actors

Table 5: Stage Manager After Show

Mic.	Actor
1	Steve Hammes as Curly
2	Ellen Cunis as Aunt Eller
3	Jennifer Erdody as Laurey
4	Bob Piotrowski as Ike Skidmore

Table 5: Stage Manager After Show

Mic.	Actor
5	Rich Sparks as Slim
6	Russell Arrowsmith as Fred
7	Kevin Brannelly as Tom and Farmer page 40
8	Tom Partridge as Cord Elam
9	Conrad P Koch Jr. as Carnes and Conductor
10	Nick Hammes as Will
11	Patrick McKnight as Joe and A Boy page 9
12	Dave Ostrowski as Jud
13	Olivia Vordenberg as Ado Annie
14	Kevin Linkroum as Ali Hakim
15	Sophie Linkroum as Gertie
16	Jan Scagnelli as Girl page 41
17	Mark Sousa as Mike
18	Caren Blodd as Ellen
19	Robyn Holley as Virginia and 2nd girl page 58
20	Dave Atkinson as Farmer page 39

#### 4.4 Intermission

In case we start a rehearsal at the intermission, here are the microphone assignments at the end of intermission. This list can also be useful as a cross-check during a production.

Table 6: State Manager at Intermission

Mic.	Actor
1	Steve Hammes as Curly
2	Ellen Cunis as Aunt Eller
3	Jennifer Erdody as Laurey
4	Bob Piotrowski as Ike Skidmore
5	Rich Sparks as Slim
6	Russell Arrowsmith as Fred
7	Kevin Brannelly as Tom and Farmer page 40
8	Tom Partridge as Cord Elam
9	Conrad P Koch Jr. as Carnes and Conductor
10	Nick Hammes as Will
11	Patrick McKnight as Joe and A Boy page 9
12	Dave Ostrowski as Jud
13	Olivia Vordenberg as Ado Annie
14	Kevin Linkroum as Ali Hakim



Table 6: State Manager at Intermission

Mic.	Actor
15	Sophie Linkroum as Gertie
16	Jan Scagnelli as Girl page 41
17	Mark Sousa as Mike
18	Caren Blodd as Ellen
19	Robyn Holley as Virginia and 2nd girl page 58
20	Dave Atkinson as Farmer page 39

## 5 Sequencer Programming

### 5.1 Detailed list of cues

Here are the microphone cues, with character names. If you have a sequencer you can use this information to program the sequencer. Cue names are the page number followed by a line in quotation marks or a description of something that happens on the stage.

#### 1b

##### Switch On

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.

#### 3

##### Switch On

1. Character Laurey on microphone 3 using DCA 1 named Laurey.

#### 7a

##### Switch Off

1. Character Laurey on microphone 3.

##### Still On

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.

#### 7b

##### Switch On

1. Character Ike Skidmore on microphone 4 in group men using DCA 7 named men.
2. Character Slim on microphone 5 in group men using DCA 7 named men.
3. Character Fred on microphone 6 in group men using DCA 7 named men.

## **7c**

### **Switch Off**

1. Character Curly on microphone 1.
2. Character Ike Skidmore on microphone 4.
3. Character Slim on microphone 5.
4. Character Fred on microphone 6.

### **Still On**

Note that character Aunt Eller on microphone 2 is still on, using DCA 3 named Aunt Eller.

## **7d**

### **Switch On**

1. Character milker 1 on microphone 7 in group boys using DCA 6 named boys.
2. Character milker 2 on microphone 8 in group boys using DCA 6 named boys.

## **7e**

### **Switch Off**

1. Character Aunt Eller on microphone 2.
2. Character milker 1 on microphone 7.
3. Character milker 2 on microphone 8.

Note that all microphones are now off.

## **7f**

### **Switch On**

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Ike Skidmore on microphone 4 in group men using DCA 7 named men.
3. Character Slim on microphone 5 in group men using DCA 7 named men.
4. Character Conductor on microphone 9 in group men using DCA 7 named men.
5. Character Will on microphone 10 using DCA 4 named Will.

## **7g**

### **Switch Off**

1. Character Slim on microphone 5.
2. Character Conductor on microphone 9.

**Still On**

Note that the following microphones are still on:

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Ike Skidmore on microphone 4 using DCA 7 named men.
3. Character Will on microphone 10 using DCA 4 named Will.

**9a**

**Switch On**

1. Character A Boy page 9 on microphone 11 in group boys using DCA 6 named boys.

**9b**

**Switch Off**

1. Character A Boy page 9 on microphone 11.

**Still On**

Note that the following microphones are still on:

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Ike Skidmore on microphone 4 using DCA 7 named men.
3. Character Will on microphone 10 using DCA 4 named Will.

**10a**

**Switch Off**

1. Character Aunt Eller on microphone 2.
2. Character Ike Skidmore on microphone 4.
3. Character Will on microphone 10.

Note that all microphones are now off.

**10b**

**Switch On**

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
3. Character Ike Skidmore on microphone 4 in group men using DCA 7 named men.
4. Character Will on microphone 10 using DCA 4 named Will.

**10c**

**Switch Off**

1. Character Ike Skidmore on microphone 4.
2. Character Will on microphone 10.

**Still On**

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.

**10d**

**Switch On**

1. Character Jud on microphone 12 using DCA 2 named Jud.

**10e**

**Switch Off**

1. Character Jud on microphone 12.

**Still On**

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.

**11b**

**Switch On**

1. Character Laurey on microphone 3 using DCA 1 named Laurey.

**Switch Off**

1. Character Curly on microphone 1.

**Still On**

Note that the following microphones are still on:

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Laurey on microphone 3 using DCA 1 named Laurey.

**12a**

**Switch On**

1. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

**12b**

**Switch Off**

1. Character Aunt Eller on microphone 2.
2. Character Ali Hakim on microphone 14.

**Still On**

Note that the following microphones are still on:

1. Character Laurey on microphone 3 using DCA 1 named Laurey.
2. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.

**14c**

**Switch On**

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

**17a**

**Switch Off**

1. Character Aunt Eller on microphone 2.

**Still On**

Note that the following microphones are still on:

1. Character Laurey on microphone 3 using DCA 1 named Laurey.
2. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.
3. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

**17b**

**Switch Off**

1. Character Laurey on microphone 3.

**Still On**

Note that the following microphones are still on:

1. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

**17c**

**Switch On**

1. Character Will on microphone 10 using DCA 4 named Will.

**18**

**Switch Off**

1. Character Ali Hakim on microphone 14.

**Still On**

Note that the following microphones are still on:

1. Character Will on microphone 10 using DCA 4 named Will.
2. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.

**19a**

**Switch On**

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
3. Character Laurey on microphone 3 using DCA 1 named Laurey.
4. Character Gertie on microphone 15 in group girls using DCA 2 named girls.
5. Character Girl page 19 (Emma) on microphone 16 in group girls using DCA 2 named girls.

**Switch Off**

1. Character Will on microphone 10.
2. Character Ado Annie on microphone 13.

**Still On**

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
3. Character Laurey on microphone 3 using DCA 1 named Laurey.
4. Character Gertie on microphone 15 using DCA 2 named girls.
5. Character Girl page 19 (Emma) on microphone 16 using DCA 2 named girls.

**19b**

**Switch Off**

1. Character Curly on microphone 1.
2. Character Gertie on microphone 15.
3. Character Girl page 19 (Emma) on microphone 16.

**Still On**

Note that the following microphones are still on:

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Laurey on microphone 3 using DCA 1 named Laurey.

**20a**

**Switch Off**

1. Character Aunt Eller on microphone 2.

**Still On**

Note that character Laurey on microphone 3 is still on, using DCA 1 named Laurey.

**21b**

**Switch On**

1. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

**Switch Off**

1. Character Laurey on microphone 3.

**Still On**

Note that the following microphones are still on:

1. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

**21c**

**Switch On**

1. Character Carnes on microphone 9 in group men using DCA 7 named men.

**23a**

**Switch Off**

1. Character Carnes on microphone 9.

**Still On**

Note that the following microphones are still on:

1. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

**23b**

**Switch Off**

1. Character Ado Annie on microphone 13.

**Still On**

Note that character Ali Hakim on microphone 14 is still on, using DCA 6 named Ali Hakim.

**25a**

**Switch Off**

1. Character Ali Hakim on microphone 14.

Note that all microphones are now off.

## **25b**

### **Switch On**

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
3. Character Laurey on microphone 3 using DCA 1 named Laurey.
4. Character Gertie on microphone 15 in group girls using DCA 2 named girls.

## **25c**

### **Switch Off**

1. Character Gertie on microphone 15.

### **Still On**

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
3. Character Laurey on microphone 3 using DCA 1 named Laurey.

## **25d**

### **Switch Off**

1. Character Aunt Eller on microphone 2.

### **Still On**

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Laurey on microphone 3 using DCA 1 named Laurey.

## **27c**

### **Switch Off**

1. Character Curly on microphone 1.

### **Still On**

Note that character Laurey on microphone 3 is still on, using DCA 1 named Laurey.

## **28b**

### **Switch On**

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.



### **28c**

#### **Switch Off**

1. Character Aunt Eller on microphone 2.
2. Character Laurey on microphone 3.

Note that all microphones are now off.

### **28d**

#### **Switch On**

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Jud on microphone 12 using DCA 2 named Jud.

### **33c**

#### **Switch On**

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

### **33d**

#### **Switch Off**

1. Character Aunt Eller on microphone 2.

#### **Still On**

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Jud on microphone 12 using DCA 2 named Jud.
3. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

### **33e**

#### **Switch Off**

1. Character Curly on microphone 1.

#### **Still On**

Note that the following microphones are still on:

1. Character Jud on microphone 12 using DCA 2 named Jud.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

### **34a**

#### **Switch Off**

1. Character Ali Hakim on microphone 14.

**Still On**

Note that character Jud on microphone 12 is still on, using DCA 2 named Jud.

**35a**

**Switch Off**

1. Character Jud on microphone 12.

Note that all microphones are now off.

**35b**

**Switch On**

1. Character Laurey on microphone 3 using DCA 1 named Laurey.
2. Character Gertie on microphone 15 in group girls using DCA 2 named girls.
3. Character Kate on microphone 17 in group girls using DCA 2 named girls.
4. Character Ellen on microphone 18 in group girls using DCA 2 named girls.
5. Character Virginia on microphone 19 in group girls using DCA 2 named girls.
6. Character Vivian on microphone 20 in group girls using DCA 2 named girls.

**36b**

**Switch Off**

1. Character Laurey on microphone 3.
2. Character Gertie on microphone 15.
3. Character Kate on microphone 17.
4. Character Ellen on microphone 18.
5. Character Virginia on microphone 19.
6. Character Vivian on microphone 20.

Note that all microphones are now off.

**38c**

**Switch On**

1. Character Jud on microphone 12 using DCA 2 named Jud.

**38d**

**Switch Off**

1. Character Jud on microphone 12.

Note that all microphones are now off.

## 39

### Switch On

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
3. Character Ike Skidmore on microphone 4 in group men using DCA 7 named men.
4. Character Slim on microphone 5 in group men using DCA 7 named men.
5. Character Fred on microphone 6 in group men using DCA 7 named men.
6. Character Cord Elam on microphone 8 in group men using DCA 7 named men.
7. Character Carnes on microphone 9 in group men using DCA 7 named men.
8. Character Will on microphone 10 using DCA 4 named Will.
9. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.
10. Character Farmer page 39 on microphone 20 in group men using DCA 7 named men.

## 40a

### Switch Off

1. Character Farmer page 39 on microphone 20.

### Still On

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
3. Character Ike Skidmore on microphone 4 using DCA 7 named men.
4. Character Slim on microphone 5 using DCA 7 named men.
5. Character Fred on microphone 6 using DCA 7 named men.
6. Character Cord Elam on microphone 8 using DCA 7 named men.
7. Character Carnes on microphone 9 using DCA 7 named men.
8. Character Will on microphone 10 using DCA 4 named Will.
9. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.

## 40b

### Switch On

1. Character Farmer page 40 on microphone 7 in group men using DCA 7 named men.

## 40c

### Switch Off

1. Character Farmer page 40 on microphone 7.

**Still On**

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
3. Character Ike Skidmore on microphone 4 using DCA 7 named men.
4. Character Slim on microphone 5 using DCA 7 named men.
5. Character Fred on microphone 6 using DCA 7 named men.
6. Character Cord Elam on microphone 8 using DCA 7 named men.
7. Character Carnes on microphone 9 using DCA 7 named men.
8. Character Will on microphone 10 using DCA 4 named Will.
9. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.

**41b**

**Switch On**

1. Character Girl page 41 on microphone 16 in group girls using DCA 2 named girls.

**42a**

**Switch Off**

1. Character Curly on microphone 1.
2. Character Aunt Eller on microphone 2.
3. Character Ike Skidmore on microphone 4.
4. Character Slim on microphone 5.
5. Character Fred on microphone 6.
6. Character Cord Elam on microphone 8.
7. Character Carnes on microphone 9.
8. Character Ado Annie on microphone 13.
9. Character Girl page 41 on microphone 16.

**Still On**

Note that character Will on microphone 10 is still on, using DCA 4 named Will.

**42b**

**Switch On**

1. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

**43a**

**Switch On**

1. Character Laurey on microphone 3 using DCA 1 named Laurey.

### **43b**

#### **Switch On**

1. Character Jud on microphone 12 using DCA 2 named Jud.

#### **Switch Off**

1. Character Laurey on microphone 3.

#### **Still On**

Note that the following microphones are still on:

1. Character Will on microphone 10 using DCA 4 named Will.
2. Character Jud on microphone 12 using DCA 2 named Jud.
3. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

### **44a**

#### **Switch Off**

1. Character Jud on microphone 12.

#### **Still On**

Note that the following microphones are still on:

1. Character Will on microphone 10 using DCA 4 named Will.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

### **44b**

#### **Switch On**

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Laurey on microphone 3 using DCA 1 named Laurey.
3. Character Ike Skidmore on microphone 4 in group men using DCA 7 named men.
4. Character Slim on microphone 5 in group men using DCA 7 named men.
5. Character Fred on microphone 6 in group men using DCA 7 named men.
6. Character Tom on microphone 7 in group men using DCA 7 named men.
7. Character Cord Elam on microphone 8 in group men using DCA 7 named men.
8. Character Carnes on microphone 9 in group men using DCA 7 named men.
9. Character Joe on microphone 11 in group men using DCA 7 named men.
10. Character Mike on microphone 17 in group men using DCA 7 named men.

### **45**

#### **Switch On**

1. Character Jud on microphone 12 using DCA 2 named Jud.

## 47

### Switch On

1. Character Curly on microphone 1 using DCA 0 named Curly.

## 49a

### Switch On

1. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.

### Switch Off

1. Character Curly on microphone 1.
2. Character Aunt Eller on microphone 2.
3. Character Laurey on microphone 3.
4. Character Ike Skidmore on microphone 4.
5. Character Slim on microphone 5.
6. Character Fred on microphone 6.
7. Character Tom on microphone 7.
8. Character Cord Elam on microphone 8.
9. Character Carnes on microphone 9.
10. Character Joe on microphone 11.
11. Character Jud on microphone 12.
12. Character Ali Hakim on microphone 14.
13. Character Mike on microphone 17.

### Still On

Note that the following microphones are still on:

1. Character Will on microphone 10 using DCA 4 named Will.
2. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.

## 51b

### Switch Off

1. Character Will on microphone 10.
2. Character Ado Annie on microphone 13.

Note that all microphones are now off.

## 51c

### Switch On

1. Character Laurey on microphone 3 using DCA 1 named Laurey.
2. Character Jud on microphone 12 using DCA 2 named Jud.

## 52

### Switch On

1. Character Will on microphone 10 using DCA 4 named Will.

### Switch Off

1. Character Jud on microphone 12.

### Still On

Note that the following microphones are still on:

1. Character Laurey on microphone 3 using DCA 1 named Laurey.
2. Character Will on microphone 10 using DCA 4 named Will.

## 53

### Switch On

1. Character Curly on microphone 1 using DCA 0 named Curly.

### Switch Off

1. Character Will on microphone 10.

### Still On

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Laurey on microphone 3 using DCA 1 named Laurey.

## 55a

### Switch Off

1. Character Curly on microphone 1.
2. Character Laurey on microphone 3.

Note that all microphones are now off.

## 55b

### Switch On

1. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

## 55c

### Switch On

1. Character Will on microphone 10 using DCA 4 named Will.

## 56a

### Switch Off

1. Character Ali Hakim on microphone 14.

### Still On

Note that the following microphones are still on:

1. Character Will on microphone 10 using DCA 4 named Will.
2. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.

## 56b

### Switch Off

1. Character Will on microphone 10.
2. Character Ado Annie on microphone 13.

Note that all microphones are now off.

## 56c

### Switch On

1. Character Ike Skidmore on microphone 4 in group men using DCA 7 named men.
2. Character Carnes on microphone 9 in group men using DCA 7 named men.

## 57a

### Switch On

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
3. Character Laurey on microphone 3 using DCA 1 named Laurey.
4. Character Slim on microphone 5 in group men using DCA 7 named men.
5. Character Fred on microphone 6 in group men using DCA 7 named men.
6. Character Cord Elam on microphone 8 in group men using DCA 7 named men.
7. Character Will on microphone 10 using DCA 4 named Will.

## 57c

### Switch Off

1. Character Aunt Eller on microphone 2.
2. Character Ike Skidmore on microphone 4.
3. Character Slim on microphone 5.
4. Character Fred on microphone 6.
5. Character Cord Elam on microphone 8.
6. Character Carnes on microphone 9.
7. Character Will on microphone 10.



**Still On**

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Laurey on microphone 3 using DCA 1 named Laurey.

**58a**

**Switch On**

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Ike Skidmore on microphone 4 in group men using DCA 7 named men.
3. Character Cord Elam on microphone 8 in group men using DCA 7 named men.
4. Character Carnes on microphone 9 in group men using DCA 7 named men.
5. Character Will on microphone 10 using DCA 4 named Will.

**58b**

**Switch Off**

1. Character Curly on microphone 1.
2. Character Aunt Eller on microphone 2.
3. Character Laurey on microphone 3.
4. Character Ike Skidmore on microphone 4.
5. Character Cord Elam on microphone 8.
6. Character Will on microphone 10.

**Still On**

Note that character Carnes on microphone 9 is still on, using DCA 7 named men.

**58c**

**Switch On**

1. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.

**58d**

**Switch Off**

1. Character Carnes on microphone 9.

**Still On**

Note that character Ado Annie on microphone 13 is still on, using DCA 5 named Ado Annie.

## **58e**

### **Switch On**

1. Character Ellen on microphone 18 in group girls using DCA 2 named girls.
2. Character 2nd girl page 58 on microphone 19 in group girls using DCA 2 named girls.

## **58f**

### **Switch On**

1. Character Gertie on microphone 15 in group girls using DCA 2 named girls.

### **Switch Off**

1. Character 2nd girl page 58 on microphone 19.

### **Still On**

Note that the following microphones are still on:

1. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.
2. Character Gertie on microphone 15 using DCA 2 named girls.
3. Character Ellen on microphone 18 using DCA 2 named girls.

## **59a**

### **Switch On**

1. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

## **59b**

### **Switch On**

1. Character Will on microphone 10 using DCA 4 named Will.

## **59c**

### **Switch Off**

1. Character Ado Annie on microphone 13.
2. Character Gertie on microphone 15.
3. Character Ellen on microphone 18.

### **Still On**

Note that the following microphones are still on:

1. Character Will on microphone 10 using DCA 4 named Will.
2. Character Ali Hakim on microphone 14 using DCA 6 named Ali Hakim.

## 59d

### Switch Off

1. Character Will on microphone 10.
2. Character Ali Hakim on microphone 14.

Note that all microphones are now off.

## 59e

### Switch On

1. Character Ike Skidmore on microphone 4 in group men using DCA 7 named men.
2. Character Fred on microphone 6 in group men using DCA 7 named men.
3. Character Cord Elam on microphone 8 in group men using DCA 7 named men.

## 60a

### Switch On

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.

## 60b

### Switch On

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Laurey on microphone 3 using DCA 1 named Laurey.

## 60c

### Switch On

1. Character Jud on microphone 12 using DCA 2 named Jud.

## 60d

### Switch Off

1. Character Jud on microphone 12.

### Still On

Note that the following microphones are still on:

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
3. Character Laurey on microphone 3 using DCA 1 named Laurey.
4. Character Ike Skidmore on microphone 4 using DCA 7 named men.
5. Character Fred on microphone 6 using DCA 7 named men.
6. Character Cord Elam on microphone 8 using DCA 7 named men.

## 61a

### Switch Off

1. Character Curly on microphone 1.
2. Character Ike Skidmore on microphone 4.
3. Character Fred on microphone 6.
4. Character Cord Elam on microphone 8.

### Still On

Note that the following microphones are still on:

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Laurey on microphone 3 using DCA 1 named Laurey.

## 61b

### Switch On

1. Character Curly on microphone 1 using DCA 0 named Curly.
2. Character Ike Skidmore on microphone 4 in group men using DCA 7 named men.
3. Character Slim on microphone 5 in group men using DCA 7 named men.
4. Character Cord Elam on microphone 8 in group men using DCA 7 named men.
5. Character Carnes on microphone 9 in group men using DCA 7 named men.

## 62a

### Switch Off

1. Character Curly on microphone 1.
2. Character Laurey on microphone 3.
3. Character Ike Skidmore on microphone 4.
4. Character Slim on microphone 5.
5. Character Cord Elam on microphone 8.

### Still On

Note that the following microphones are still on:

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Carnes on microphone 9 using DCA 7 named men.

## 62b

### Switch On

1. Character Ado Annie on microphone 13 using DCA 5 named Ado Annie.

**63a****Switch On**

1. Character Ike Skidmore on microphone 4 in group men using DCA 7 named men.

**Switch Off**

1. Character Ado Annie on microphone 13.

**Still On**

Note that the following microphones are still on:

1. Character Aunt Eller on microphone 2 using DCA 3 named Aunt Eller.
2. Character Ike Skidmore on microphone 4 using DCA 7 named men.
3. Character Carnes on microphone 9 using DCA 7 named men.

**63b****Switch On**

1. Character Curly on microphone 1 using DCA 0 named Curly.

**63c****Switch Off**

1. Character Curly on microphone 1.
2. Character Aunt Eller on microphone 2.
3. Character Ike Skidmore on microphone 4.
4. Character Carnes on microphone 9.

Note that all microphones are now off.

**5.2 Cue summary**

Here are the cues again, in summary form, organized by DCA.

Table 7: DCA Usage

prompt	DCA 0	DCA 1	DCA 2	DCA 3	DCA 4	DCA 5	DCA 6	DCA 7
1a								
1b	Curly (1)			Aunt Eller (2)				
3	Curly (1)	Laurey (3)		Aunt Eller (2)				
7a	Curly (1)			Aunt Eller (2)				
7b	Curly (1)			Aunt Eller (2)				men (4, 5, 6)

Table 7: DCA Usage

prompt	DCA 0	DCA 1	DCA 2	DCA 3	DCA 4	DCA 5	DCA 6	DCA 7
7c				Aunt Eller (2)				
7d				Aunt Eller (2)			boys (7, 8)	
7e								
7f				Aunt Eller (2)	Will (10)			men (4, 5, 9)
7g				Aunt Eller (2)	Will (10)			men (4)
9a				Aunt Eller (2)	Will (10)		boys (11)	men (4)
9b				Aunt Eller (2)	Will (10)			men (4)
10a								
10b	Curly (1)			Aunt Eller (2)	Will (10)			men (4)
10c	Curly (1)			Aunt Eller (2)				
10d	Curly (1)		Jud (12)	Aunt Eller (2)				
10e	Curly (1)			Aunt Eller (2)				
11b		Laurey (3)		Aunt Eller (2)				
12a		Laurey (3)		Aunt Eller (2)		Ado Annie (13)	Ali Hakim (14)	
12b		Laurey (3)				Ado Annie (13)		
14c		Laurey (3)		Aunt Eller (2)		Ado Annie (13)	Ali Hakim (14)	
17a		Laurey (3)				Ado Annie (13)	Ali Hakim (14)	
17b						Ado Annie (13)	Ali Hakim (14)	
17c					Will (10)	Ado Annie (13)	Ali Hakim (14)	
18					Will (10)	Ado Annie (13)		
19a	Curly (1)	Laurey (3)	girls (15, 16)	Aunt Eller (2)				
19b		Laurey (3)		Aunt Eller (2)				

Table 7: DCA Usage

prompt	DCA 0	DCA 1	DCA 2	DCA 3	DCA 4	DCA 5	DCA 6	DCA 7
20a		Laurey (3)						
21b						Ado Annie (13)	Ali Hakim (14)	
21c						Ado Annie (13)	Ali Hakim (14)	men (9)
23a						Ado Annie (13)	Ali Hakim (14)	
23b							Ali Hakim (14)	
25a								
25b	Curly (1)	Laurey (3)	girls (15)	Aunt Eller (2)				
25c	Curly (1)	Laurey (3)		Aunt Eller (2)				
25d	Curly (1)	Laurey (3)						
27c		Laurey (3)						
28b		Laurey (3)		Aunt Eller (2)				
28c								
28d	Curly (1)		Jud (12)					
33c	Curly (1)		Jud (12)	Aunt Eller (2)			Ali Hakim (14)	
33d	Curly (1)		Jud (12)				Ali Hakim (14)	
33e			Jud (12)				Ali Hakim (14)	
34a			Jud (12)					
35a								
35b		Laurey (3)	girls (15, 17, 18, 19, 20)					
36b								
38c			Jud (12)					
38d								
39	Curly (1)			Aunt Eller (2)	Will (10)	Ado Annie (13)		men (4, 5, 6, 8, 9, 20)

Table 7: DCA Usage

prompt	DCA 0	DCA 1	DCA 2	DCA 3	DCA 4	DCA 5	DCA 6	DCA 7
40a	Curly (1)			Aunt Eller (2)	Will (10)	Ado Annie (13)		men (4, 5, 6, 8, 9)
40b	Curly (1)			Aunt Eller (2)	Will (10)	Ado Annie (13)		men (4, 5, 6, 7, 8, 9)
40c	Curly (1)			Aunt Eller (2)	Will (10)	Ado Annie (13)		men (4, 5, 6, 8, 9)
41b	Curly (1)		girls (16)	Aunt Eller (2)	Will (10)	Ado Annie (13)		men (4, 5, 6, 8, 9)
42a					Will (10)			
42b					Will (10)		Ali Hakim (14)	
43a		Laurey (3)			Will (10)		Ali Hakim (14)	
43b			Jud (12)		Will (10)		Ali Hakim (14)	
44a					Will (10)		Ali Hakim (14)	
44b		Laurey (3)		Aunt Eller (2)	Will (10)		Ali Hakim (14)	men (4, 5, 6, 7, 8, 9, 11, 17)
45		Laurey (3)	Jud (12)	Aunt Eller (2)	Will (10)		Ali Hakim (14)	men (4, 5, 6, 7, 8, 9, 11, 17)
47	Curly (1)	Laurey (3)	Jud (12)	Aunt Eller (2)	Will (10)		Ali Hakim (14)	men (4, 5, 6, 7, 8, 9, 11, 17)
49a					Will (10)	Ado Annie (13)		
51b								
51c		Laurey (3)	Jud (12)					
52		Laurey (3)			Will (10)			
53	Curly (1)	Laurey (3)						
55a								
55b						Ado Annie (13)	Ali Hakim (14)	



Table 7: DCA Usage

prompt	DCA 0	DCA 1	DCA 2	DCA 3	DCA 4	DCA 5	DCA 6	DCA 7
55c					Will (10)	Ado Annie (13)	Ali Hakim (14)	
56a					Will (10)	Ado Annie (13)		
56b								
56c								men (4, 9)
57a	Curly (1)	Laurey (3)		Aunt Eller (2)	Will (10)			men (4, 5, 6, 8, 9)
57c	Curly (1)	Laurey (3)						
58a	Curly (1)	Laurey (3)		Aunt Eller (2)	Will (10)			men (4, 8, 9)
58b								men (9)
58c						Ado Annie (13)		men (9)
58d						Ado Annie (13)		
58e			girls (18, 19)			Ado Annie (13)		
58f			girls (15, 18)			Ado Annie (13)		
59a			girls (15, 18)			Ado Annie (13)	Ali Hakim (14)	
59b			girls (15, 18)		Will (10)	Ado Annie (13)	Ali Hakim (14)	
59c					Will (10)		Ali Hakim (14)	
59d								
59e								men (4, 6, 8)
60a				Aunt Eller (2)				men (4, 6, 8)
60b	Curly (1)	Laurey (3)		Aunt Eller (2)				men (4, 6, 8)
60c	Curly (1)	Laurey (3)	Jud (12)	Aunt Eller (2)				men (4, 6, 8)
60d	Curly (1)	Laurey (3)		Aunt Eller (2)				men (4, 6, 8)
61a		Laurey (3)		Aunt Eller (2)				

Table 7: DCA Usage

prompt	DCA 0	DCA 1	DCA 2	DCA 3	DCA 4	DCA 5	DCA 6	DCA 7
61b	Curly (1)	Laurey (3)		Aunt Eller (2)				men (4, 5, 8, 9)
62a				Aunt Eller (2)				men (9)
62b				Aunt Eller (2)		Ado Annie (13)		men (9)
63a				Aunt Eller (2)				men (4, 9)
63b	Curly (1)			Aunt Eller (2)				men (4, 9)
63c								

## 6 Shoe Tree Labels

When not being worn by an actor, the microphones are stored in a shoe tree, which is 4 shoes wide by 6 shoes tall. Each slot has a space at the top 4.75 inches wide by 1.5 inches high. We provide here a label for each slot showing which actors use that microphone.

1

Steve Hammes

2

Ellen Cunis

3

Jennifer Erdody

4

Bob Piotrowski

5

Rich Sparks

6

Russell Arrowsmith

7

Kevin Brannelly  
Matt Katsigianis

8

Tom Partridge  
Ben Erdody

9

Conrad P Koch Jr.

10

Nick Hammes

11

Patrick McKnight

12

Dave Ostrowski

13

Olivia Vordenberg

14

Kevin Linkroum

15

Sophie Linkroum

16

Jennifer Fichera  
Jan Scagnelli

17

Mark Sousa  
Susan Abis

18

Caren Blodd

19

Robyn Holley

20

Sarah Vasques

Dave Atkinson

## **7 Front of House operator**

The Front of House operator controls the house mixer, which contains a volume slider and mute button for each microphone.

### **7.1 Microphone Labels**

Associated with each slider is space to write a name. These spaces are 1 inch wide by 0.75 inch tall. Here is a label for each space:

Curly

Aunt Eller

Laurey

Ike Skid-  
more

Slim

Fred

Tom

Cord Elam

Carnes

Will

Joe

Jud

Ado Annie

Ali Hakim

Gertie

Girl page 19  
(Emma)

Mike

Ellen

Virginia

Vivian

## 7.2 Microphone Switching Instructions by Page

These instructions are intended to be pasted into the script for users of manual sound boards.

1b On: 1, 2.

3 On: 3.

7a Off: 3. (Still on: 1, 2.)

7b On: 4 (men), 5 (men), 6 (men).

7c Off: 1, 4, 5, 6. (Still on: 2.)

7d On: 7 (boys), 8 (boys).

7e Off: 2, 7, 8. (All off.)

7f On: 2, 4 (men), 5 (men), 9 (men),  
10.

7g Off: 5, 9. (Still on: 2, 4, 10.)

9a On: 11 (boys).

9b Off: 11. (Still on: 2, 4, 10.)

10a Off: 2, 4, 10. (All off.)

10b On: 1, 2, 4 (men), 10.

10c Off: 4, 10. (Still on: 1, 2.)

10d On: 12.

10e Off: 12. (Still on: 1, 2.)

11b On: 3. Off: 1. (Still on: 2, 3.)

12a On: 13, 14.

12b Off: 2, 14. (Still on: 3, 13.)

14c On: 2, 14.

17a Off: 2. (Still on: 3, 13, 14.)

17b Off: 3. (Still on: 13, 14.)

17c On: 10.

18 Off: 14. (Still on: 10, 13.)

19a On: 1, 2, 3, 15 (girls), 16 (girls).  
Off: 10, 13. (Still on: 1, 2, 3, 15,  
16.)

19b Off: 1, 15, 16. (Still on: 2, 3.)

20a Off: 2. (Still on: 3.)

21b On: 13, 14. Off: 3. (Still on: 13,  
14.)

21c On: 9 (men).

23a Off: 9. (Still on: 13, 14.)

23b Off: 13. (Still on: 14.)

25a Off: 14. (All off.)

25b On: 1, 2, 3, 15 (girls).

25c Off: 15. (Still on: 1, 2, 3.)

25d Off: 2. (Still on: 1, 3.)

27c Off: 1. (Still on: 3.)

28b On: 2.

28c Off: 2, 3. (All off.)

28d On: 1, 12.

33c On: 2, 14.

33d Off: 2. (Still on: 1, 12, 14.)

33e Off: 1. (Still on: 12, 14.)

34a Off: 14. (Still on: 12.)

35a Off: 12. (All off.)

35b On: 3, 15 (girls), 17 (girls), 18  
(girls), 19 (girls), 20 (girls).



- 36b Off: 3, 15, 17, 18, 19, 20. (All off.)
- 38c On: 12.
- 38d Off: 12. (All off.)
- 39 On: 1, 2, 4 (men), 5 (men), 6 (men), 8 (men), 9 (men), 10, 13, 20 (men).
- 40a Off: 20. (Still on: 1, 2, 4, 5, 6, 8, 9, 10, 13.)
- 40b On: 7 (men).
- 40c Off: 7. (Still on: 1, 2, 4, 5, 6, 8, 9, 10, 13.)
- 41b On: 16 (girls).
- 42a Off: 1, 2, 4, 5, 6, 8, 9, 13, 16. (Still on: 10.)
- 42b On: 14.
- 43a On: 3.
- 43b On: 12. Off: 3. (Still on: 10, 12, 14.)
- 44a Off: 12. (Still on: 10, 14.)
- 44b On: 2, 3, 4 (men), 5 (men), 6 (men), 7 (men), 8 (men), 9 (men), 11 (men), 17 (men).
- 45 On: 12.
- 47 On: 1.
- 49a On: 13. Off: 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 14, 17. (Still on: 10, 13.)
- 51b Off: 10, 13. (All off.)

- 51c On: 3, 12.
- 52 On: 10. Off: 12. (Still on: 3, 10.)
- 53 On: 1. Off: 10. (Still on: 1, 3.)
- 55a Off: 1, 3. (All off.)
- 55b On: 13, 14.
- 55c On: 10.
- 56a Off: 14. (Still on: 10, 13.)
- 56b Off: 10, 13. (All off.)
- 56c On: 4 (men), 9 (men).
- 57a On: 1, 2, 3, 5 (men), 6 (men), 8 (men), 10.
- 57c Off: 2, 4, 5, 6, 8, 9, 10. (Still on: 1, 3.)
- 58a On: 2, 4 (men), 8 (men), 9 (men), 10.
- 58b Off: 1, 2, 3, 4, 8, 10. (Still on: 9.)
- 58c On: 13.
- 58d Off: 9. (Still on: 13.)
- 58e On: 18 (girls), 19 (girls).
- 58f On: 15 (girls). Off: 19. (Still on: 13, 15, 18.)
- 59a On: 14.
- 59b On: 10.
- 59c Off: 13, 15, 18. (Still on: 10, 14.)
- 59d Off: 10, 14. (All off.)

59e On: 4 (men), 6 (men), 8 (men).

60a On: 2.

60b On: 1, 3.

60c On: 12.

60d Off: 12. (Still on: 1, 2, 3, 4, 6, 8.)

61a Off: 1, 4, 6, 8. (Still on: 2, 3.)

61b On: 1, 4 (men), 5 (men), 8 (men),  
9 (men).

62a Off: 1, 3, 4, 5, 8. (Still on: 2, 9.)

62b On: 13.

63a On: 4 (men). Off: 13. (Still on:  
2, 4, 9.)

63b On: 1.

63c Off: 1, 2, 4, 9. (All off.)